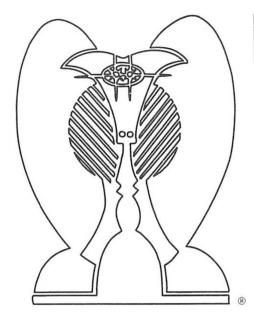


The 49th World Science Fiction Convention

#### Progress Report Three





The 49th World Science Fiction Convention 29 August through 2 September 1991 Hyatt Regency Chicago

Progress Report Three 1990 May

#### How to Contact Chicon V

For Registration matters only, write us at:

Attn: Larry Smith, Registrar PO Box 218121 Upper Arlington, OH 43221-8121

Please send all\* other inquiries to:

Chicon V Attn: (please give specific department or individual) PO Box A3120 Chicago, IL 60690-3120

\* Note: Some departments have published other addresses in the Progress Reports. If you wish to contact the Art Show, Dealers Room, or other divisions with published addresses, sending your mail to those direct addresses will also work.

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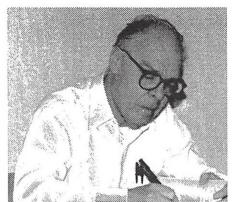
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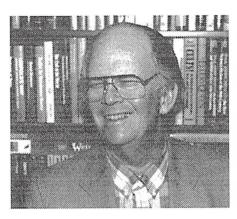
#### GUESTS



Author Guest of Honor

#### **Hal Clement**

Teacher, writer, and leading example of the "science" in science fiction.



Editor Guest of Honor

#### Martin Harry Greenberg

The most prolific anthologist in the history of science fiction (and probably several other fields).

Artist Guest of Honor

#### **Richard Powers**

His covers defined an entire catagory of science fiction art and inspired a generation of illustrators.

Fan

Guests of Honor

#### Jon & Joni Stopa

Masquerade gurus, Chicon III veterans, and party animal role models for Midwestern fandom.

Toastmaster

#### Marta Randall

Extraordinary, experienced, funny, and knowledgeable master of ceremonies.



Kirby Bartlett-Sloan

Shopping, History, Science, and a Zoo. This time around we will head north on the #151 bus.

The freedom of driving may have its points, but in the heart of the city taking a bus is the best way to go. We'll catch our bus just one block west of the Hyatt on the corner of Michigan Avenue and Wacker Drive. As of this writing the fare is still \$1. It should not be more than \$1.25 by Chicon V. For this excursion, no transfer will be needed to change to any other buses. (We'll have a "Mysteries of the CTA Explained!" handout for you at the con.)

First stop - Shopping and Tourist Traps - 10 blocks north of the Hyatt on Michigan Avenue (a little over a mile) you will find the Water Tower, Water Tower Place, and Here's Chicago. The Water Tower is not a water storage tank, but rather an 1869 structure built to conceal a standpipe that maintained the pressure in the city's water system. This building and the pumping station across the street are among the only surviving structures of the Great Chicago Fire. They were designed by W.W. Boyington and were described by Oscar Wilde as a "castellated monstrosity with pepper boxes stuck all over it." And so they are. The interior of the Water Tower contains a tourist information area.

Here's Chicago is contained in the Pumping Station on the east side of the street. This building is one of the most important historic structures in the city and is still an integral part of the Chicago water system, serving over 300,000 homes and businesses on the north side of Chicago. The water from your morning shower at the Hyatt may well have come through this station. The steam-driven water pumps originally housed in this building were Chicago's last hope of gaining some control over the fire that destroyed our city in 1871. When the roof caught fire and collapsed, that was the end. The story goes that the firemen cut the horses loose from the pumper wagons and left the equipment to burn while they saved themselves. Indeed, only one pumper survived the fire, and you'll see it here, along with other fascinating memorabilia. You can take a tour of the modern pumping room and see a movie about the city. I understand that since I was last in the building, an exhibit on Chicago's gangsters has been added to please tourists who's main idea of the city is summed up with the universal symbol of Chicago - both

index fingers pointed ahead while mimicking the sound of a machine gun. There is a small charge for *Here's Chicago*.

Just north of the pumping station is one of the best shopping centers in the city - Water Tower Place. This seven level atrium mall contains about 100 shops and restaurants, including Marshall Field's and several bookstores. Be sure to try D.B. Kaplan's Deli on the 7th level.

You will find other, imported (ie. non-Chicago) department stores on Michigan Avenue close by. Nieman Marcus is two block south of Water Tower Place and two blocks north you will find Bloomingdales. Don't forget to save some bucks for the Huckster Room.

Next stop - The Gold Coast. The next mile or so north of the Water Tower has some of the ritziest places to live in the city and some of the most expensive real estate short of New York City. Keep an eye peeled for Oprah Winfrey. Take time out for 1524 N. Lake Shore Drive, The International Museum of Surgical Sciences and Hall of Fame. This place almost makes up for the loss of the Chicago Ripley Museum. How about artificial limbs made out of cast iron? Skeletons, amputation kits and medically themed paintings and sculpture are scattered through this reproduction of Marie Antoinette's Petit Trianon.

Take a stroll through the surrounding neighborhood. Here you will find Frank Lloyd Wright's Charnley House (1365 N. Astor) and the original Playboy Mansion (1340 N. State Parkway, sans bunnies). At the north end of State Parkway you will find the Archbishop's Residence. This 1880 mansion bristles with 19 chimneys. The alley in the back of the mansion is one of the few left in the city still paved with wooden blocks dating back to the time of the Fire.

Just across the street from the Archbishop's mansion is the beginning of Lincoln Park. Stretching 36 blocks (about 4.5 miles) along the lakefront, this park replaced the city cemetery in 1864. (Graves were still being moved at the time of the fire and many people found refuge from the flames in the open holes.) There is still one mausoleum left, the Couch tomb, just north of the Chicago Historical Society.

Be sure to tour the Chicago Historical Society. If you haven't had enough Chicago Fire history

by now, you will by the time you're through here. Additionally, other aspects of the city and state history are covered. Several rooms are dedicated to Abraham Lincoln and include personal effects and the bed on which he died. This is one of the finest museums of its sort that I have seen and well worth the nominal admission price.

Continue north. The next museum you will encounter is the Chicago Academy of Science (2001 N. Clark) on the west side of the park. This one is a definite stop. The geology and ecology of northeastern Illinois are spotlighted in dioramas that equal those at the Field Museum. You can walk through a coal forest on the first floor, then ascend to the second floor and walk through forest and meadow of Chicago long ago. Be sure to look up. I once laid down on my back on the stairs to the second floor so I could study sequential Ice Age maps of Lake Michigan shorelines on the ceiling. The Academy is active in reintroducing peregrine falcons to the skyscrapers (and pigeons) of our town. Keep an eye out for them. There is a small fee. For the museum. Not the birds.

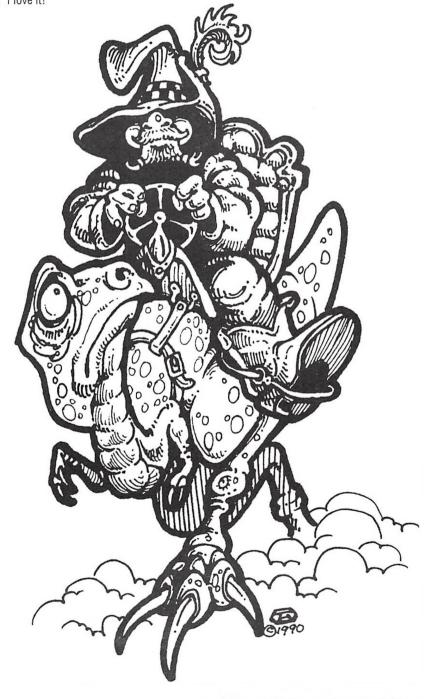
It is almost impossible to miss the Lincoln Park Zoo. Considered one of the top zoos in the world, it is free and open 7 days a week. We are particularly proud of the large primate enclosure and the penguin house. Want to stand palm to palm with a gorilla? This is the place to go.

We're not done yet. Keep on going north of The Zoo to the Lincoln Park Conservatory. That's the one with all the glass. Those of you horticulturally inclined will enjoy it immensely. The fern room is my favorite, and they have a constantly changing selection of show plants as well as very large specimen plants that must have been there since the place was built in 1891. Outside are wonderful formal gardens and a sister to the stork fountain you saw on the last walking tour.

There are lots of other things to do in Lincoln Park. You can count statues for they are spread in abundance throughout. Rumor has it, Benjamin Franklin occasionally gets down from his pedestal on the south end, probably to see why the first Secretary of the Treasury is done up in gold leaf on the north end. If you get hungry, you can stop in at the newly restored Refectory Restaurant on the west side of The Zoo. The menu changes from time to time... generally yuppie cuisine. We'll

keep you posted at the con. You can also rent a peddle boat on the lagoon or cross a pedestrian bridge to the Lake and wiggle your toes in the sand. Watch out! That water is cold even in August!

All you have to do to get back to the hotel is catch the same bus going south and get off at the same corner you got on. Cheap sightseeing! I love it!



## Chowing own in the Hog Butcher

An overview of food in Chicago

Phil Foglio

#### Part 1 'Food of the Gods'

Every wave of immigrants that has washed across this fair city before heading further west to be slaughtered by Indians, poisoned water or a climate they were woefully unprepared for, has stopped long enough to complain that nobody in town made rats in cream sauce like 'Momooska' did back home before the Huns sacked the place.

Therefore, several of the smarter immigrants went no further and opened restaurants, which soon formed the nucleus of their own thriving ghettos. One of the ghettos that did very well indeed was 'Little Italy', which was located near where the juncture of I-290 and I-94 is today.

It was a solidly entrenched bastion of *Salumerias*, Italian restaurants, coffee shops, *bocci* ball courts and organized crime. The Italians were a close-knit group that rivaled the Irish in political influence when it came to running the city.

To eliminate this, Mayor Richard Daley (the scary one), had 'Little Italy' condemned and plowed under in the early sixties. Where it once stood now stands the University of Illinois Circle Campus, several hospitals and the aforementioned I-290 and I-94.

Hizzoner didn't think small. While he had the bulldozers rented, he pretty much gutted Greek Town **and** Maxwell Street, which was Chicago's colorful Jewish ghetto, at the same time.

The Italians lost their political influence, and thoroughly demoralized, many of them left for other parts of the country.

Italian cuisine in the city was dealt a blow from which even today you could argue that it hasn't recovered. Good Italian restaurants are almost unknown here, except for a few hard to find antediluvian examples lurking about on the far south-west side.

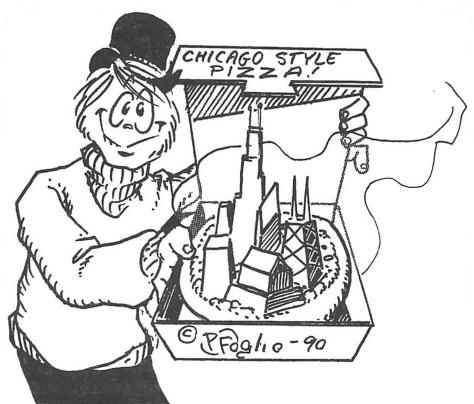
But, Italian culture is still proudly represented by that bastard child brought forth upon our own shores; the humble Pizza pie.

Now I'm not talking 'pizza' as you out of town yahoos think of pizza, oily slices of cardboard with a coat of tomato paste and a thin scum of white cheese, I'm talking about a unique creation that was forged within this city and up to a few years ago was found nowhere else.

Chicago Pizza is also known as either 'Deep-dish' or 'Stuffed' pizza. The ingredients are the same as other pizzas, but are multiplied by a factor of ten. In construction, a Chicago pizza can be compared to a chicken pot pie in that you have a pan lined with crust which is then filled with layers of cheese, sauce, vegetable and meat in quantities that can be measured in pounds per square inch. In stuffed pizza, you get a pastry crust on top, and a few more layers of cheese and sauce on top of that.

Chicago pizza is not something you eat with your fingers. You need a knife and a fork, but a chainsaw is better. When ordering one of these babies, ask the waiter how many people it will serve and pay attention. Nothing human can eat a large stuffed pizza all by themselves. Remember Mr. Creosote in Monty Python's Meaning of Life? Like I said, pay attention.

Now when it comes to ingredients, Chicago is beginning to be contaminated by the braindead yup scum you find cheerfully wolfing down their own waste products on the West Coast. There are perfectly decent pizza establishments where you can now have pineapple, Vaseline, goat cheese, fugu, and ground glass stirred in, but you really don't want to. Believe me, the traditional ingredients, the ones that God wrote upon that great stone menu that Ike Sewell (The creator of Chicago style pizza) brought down from the mountain are best. I personally believe that Pepperoni should replace bacon bits as the national meat, and that it should be served daily in school lunches, whether the little swine want it or not.



In all honesty, we must admit that not all local pizza establishments serve the public interest. National chains like "Pizza Hut", "Dominos", and "Little Caesar" continue to serve the traditional two-dimensional coproliths the rest of the country dotes on and somehow manage to hang on, possibly through the use of addictive substances in their 'tomato' sauce, or by simply catering exclusively to xenophobic out-of-towners. They are the shame of this great city, and many are convinced that it was because of them that we lost the World's Fair Bid. If you insist on eating at one, you'll eat alone.

"All right!" I hear you cry, "So where can we get some of this ambrosia?" Well, the thing is, Chicago style pizza is a terribly fragile individualistic thing. No two pizzerias will prepare it the same way, which means that you can technically scarf down Chicago style pizza every day for your entire stay in town and have something different every time. (Is this heaven, or what?)

On the down side, it's all too common for a new pizzeria to open up, and due to the guiding genius of its owner in regard to ingredients, preparation methods, atmosphere, etc., become a local favorite. The guy'll make a zillion dollars and then sell out. The new owners will immediately change everything except the name in order to cut costs, and you'll get yet another merely terrific pizza restaurant, as opposed to the place that local residents were willing to fight *jihads* over six months ago. It's a crap shoot, kids, and don't let them tell you otherwise.

Here's a list of places that are good **as we go to press**. Several of them are new, some have been around for decades. Most of them are chains, which is a crap-shoot compounded. For your best results, ask a local.

Things will have changed by 1991, so always call first. Maybe they don't deliver, maybe they don't have a dining area, maybe there's an hour wait and they don't take reservations until you show up (not uncommon), maybe they've gone out of business, maybe we've all learned how to photosynthesize energy from the sun. What am I, the Oracle of Delphi?

In our next exciting installment, the Secrets of the Orient.

Cheers

#### BACINO'S

75 E. Wacker Dr. 263-0070

#### CARMEN'S

(A bit of a trip, but it's my favorite at the moment) 6568 N. Sheridan Rd. 465-1700

#### CHICAGO PIZZA AND OVEN GRINDER COMPANY

(Even by Chicago standards these guys are... unusual.)
2121 N. Clark Sy. 248-2570

#### **EDWARDO'S NATURAL PIZZA**

521 S. Dearborn 939-3366

#### GIORDANO'S

28 E. Jackson 939-4646 Rush & Chicago 951-0747

#### NANCY'S HOME OF STUFFED PIZZA

2930 N. Broadway 888-1977

#### **PIZZERIA UNO**

(Claimed by many to be the originator of Chicago Style Pizza) 29 E. Ohio 321-1000

#### **PIZZERIA DUE**

(Same folks, but they do it different) 619 N. Wabash Ave. 943-2400

#### **SUPAROSSA**

4256 N. Central Ave. 736-5828

#### INFORMATION

#### Your Mailing Label

The first line of your mailing label shows your membership number and status (an "A" indicates an Attendino Member, an "S" means Supporting). If the code "CC" appears, it means that the person identified has a 'Child-Care' membership and is fully entitled to Chicon V child-care services during the convention. If you purchased a membership for someone who will be 11 or younger and we don't have it coded properly, please let Chicon V Registration know as soon as possible so we can correct our records. Enclosed in curly braces (()) is the name we will use on your name tag. The sixdigit block of numbers indicates the last time your membership record was updated.

A brief word about
"badge names": You
can tell us anything to
place in this area
within these limits – it
must be shorter than
30 characters including spaces, and it
must not violate normal standards of good
taste or decency. If
we are fortunate

enough to have computer-set name badges for Chicon V, the "badge name" field is what we will send to the printer. Chicon V maintains your real name and correct address so that we can find your records consistently, and to assist the Post Office.

If any of the data on vour mailing label is incorrect, please let us know as soon as possible. If you don't get a copy of something that all of your friends have received, it's probably because you've moved and not informed us. All of our mailings except the final PR will be sent Bulk Rate, so the Post Office will not tell us if vou've moved. You should also remember that the Change of Address/Forwarding order that you file with the Post Office is only good for one year, unless renewed at your original Post Office.

#### Membership

There are two classes of Worldcon membership – Attending and Supporting. Attending members get copies of publications, the rights to nominate and vote for the 1991 Hugo Awards, and (with the payment of additional fees) the right to vote for the site of the 1994 Worldcon. Most importantly, they also get to show up and participate. Supporting members get all of the above except, of course, the opportunity to attend our convention.

Full Attending Memberships are \$85 each until 30 June 1990 and \$95 each from 01 July to 31 December 1990. Rates for 1991 will probably be announced in PR4.

Supporting Memberships are \$30 each until 15 July 1991. Supporting Memberships may be converted to Attending at any time up to 15 July 1991 by paying the difference between the fee you paid Chicon V for your Supporting Membership and the current Chicon V Attending fee.

Children's Memberships (a child is defined as any person who will be 11 or younger as of 29 August 1991) come in three types:

A: A child may acquire a regular Attending membership at the current rate and will receive all the normal privileges of membership. They will not be entitled to child-care services provided by Chicon V.

B: A Child-Care membership is available for \$75 until 15 July 1991. Only children with child-care memberships will be able to use Chicon V child-care services, and these memberships will not be sold at the con.

C: Registration for kids-in-tow will be available at any time at no charge, but these children must be accompanied by a responsible adult whenever they are in Chicon V function areas. They will not receive publications, will not have voting rights, and will not be entitled to Chicon V child-care. Kids-in-Tow will be identified with a 'K' prefix to their membership number.

#### General

The postmark date on your membership payment envelope wilt be considered the official date of payment and will determine how much you owe us. Please mail your memberships well before any deadlines to avoid postal delays.

All checks must be made payable to "Chicon V", must be in US currency, and must be drawn on a US (or Canadian) bank. Foreign-bank checks incur incredible handling fees which Chicon V cannot absorb. We can accept Postal Money Orders without penalty, so long as they are payable in US dollars.

Any check returned to Chicon V by our banks, for any reason, will have a service charge (currently \$15) added to the draft amount to cover our processing expenses. Chicon V will contact the writer of a returned check once; if we do not receive a reply to that letter, your payment will be treated as though it had never been sent to us.

In the event of any dispute over payment, the burden of proof rests with the member, so please retain your cancelled check as your receipt. Chicon V will endeavor to send each new member a PR packet promptly; except during periods of high registration counts when we are preparing a bulk mailing of PRs to lots of new members.

All mail related to registration must be sent to the Chicon V registration address:

Chicon V Attn: Larry Smith, Registrar PO Box 218121 Upper Arlington, Oh 43221-8121

#### INFORMATION

- Q: (from many, many fans) I want to reserve a sleeping room now.
- A: The Hyatt and Fairmont (see article elsewhere in this PR) will not be accepting reservations for Chicon V until early 1991. We will be sending out hotel reservation cards at that time. There will be enough sleeping rooms reserved that there will be no panic in having to reserve a room.
- Q: (from several fans) But... I want to throw a party. And our local club really wants to reserve a suite to do this with.
- A: If you are planning on holding a party, please write to Ross Pavlac, describing your needs. We will do all we can to locate your party in a prime area and give you the information necessary to put it together with minimal hassle.
- Q: (From Schneidler in Chicago) Since fans sleep late, can we shift the hours of the maids?
- **A:** Done. This was in our original contract. We will meet with the Hyatt about a month prior to the convention to work out starting times in detail.
- Q: (From several fans) Can we make one restaurant in the hotel stay open 24 hours?
- A: This is already the case. Scampi's, which is in the atrium lobby of the Hyatt, is a 24 hour restaurant, and has been since the Hyatt opened in 1980. Attendees of Chicon IV recall it as serving primarily Northern Italian cuisine. They have modified the menu considerably, and it now is more American/continental, and includes some ethnic items such as fajitas.
- Q: (From Karl Ginter of Beltsville, MD) Can we get extended pool hours?
- A: Sorry. The Hyatt does not have a pool. This was a trend that hotels built in the 1970's and early 1980's had. What with the new trend towards health and exercise, we are seeing new hotels again having pools and health clubs, but unfortunately the Hyatt Regency was constructed during the anti-pool era.

We are still looking for a Pan-Galactic Gargle Blaster recipe that has both the appearance and the effect of the original. Most recipes we've seen continue to meet only one or the other of those criteria.

Please continue to send us your questions and suggestions regarding the Hyatt. Send to: Ross Pavlac c/o the Chicago Chicon V PO Box.

## Chicon V ailbag

### ArmadilloCon 12

October 12th - 14th, 1990

A Literary Science Fiction Conference --Texas Style!

Wyndham Southpark Hotel, Austin, Texas P.O. Box 9612, Austin TX 78766

Sponsored by F.A.C.T. - a 501(c)3 non-profit educational corporation

#### FACILITIES

#### **Fairmont**

Ross Pavlaç

Chicon V has signed a contract with Chicago's Fairmont Hotel for overflow sleeping room space for the 1991 Worldcon. We will take 600 of the Fairmont's 692 rooms. This, combined with the 1900 rooms committed by the Hyatt Regency Chicago, brings the Chicon V room block to 2500 rooms, which is approximately the number of sleeping rooms used by the 1989 Worldcon in Boston.

In negotiating for sleeping room space, the response of other downtown Chicago hotels to our 1991 Hyatt rates was, "You've got to be kidding!" The Fairmont has agreed to a rate of \$79 single/double, with \$20 per additional person per night. While this is slightly higher than the Hyatt's rate, it represents a larger discount, as the Fairmont's "rack rate" (the rate charged to people who walk in off the street with no convention or corporate discount) is higher than the Hyatt's: \$205 for a double room in 1990. There will also be a convention rate for suites.

For the additional \$9/night, you have an opportunity to get a room more luxurious than the Hyatt offers. The Fairmont is one of only two Chicago hotels listed in "Leading Hotels of the World." For example, every bathroom in every sleeping room in the Fairmont includes the following: a marble bathroom with a tub and separate shower stall, oversized bath towels, hand-milled soap, bath scale, telephone, and combination TV

and AM/FM radio. Yes, that's just the bathrooms!

In the sleeping rooms: all mattresses are extra-length and custom-made, only goose-down pillows are used, modem link phone jacks, electric shoe polisher. No room is more than four doors away from an elevator. 70% of all rooms have king or queen sized beds.

For the politically incorrect, there is even a fur storage vault in addition to the usual safety deposit boxes! (No, Wookiees attending the con cannot get a cheaper rate by staying in the fur storage vault!)

Our plan is to use the Fairmont as a nonparty, "quiet" hotel (we want to try to concentrate all parties in one tower of the Hyatt). So if you want to be pampered and assured of a good night's sleep, and have a few extra bucks, the Fairmont will be perfect for you.

The Fairmont is one block south of the Hyatt (technically, just across the street). There are plans to have an underground walkway connecting the Fairmont to the Hyatt, but the City of Chicago is unclear as to whether the tunnel will be completed in time for Chicon V. Even if it isn't, it's just a couple of minutes walk.

#### Hyatt News

Hyatt Begins Massive Recycling Effort

Ross Pavlac

The Hyatt Regency Chicago has become the first hotel in Illinois, and possibly in the United States, to establish a recycling policy. All Hyatt employees are required to sort trash as they throw it away.

Glass bottles and aluminum cans are separated from other refuse in bars, restaurants, and kitchens, and office workers separate computer paper and other papers into different wastebaskets. Every housekeeping cart has a bin for aluminum soft drink cans, and employees deposit corrugated boxes in special areas.

When the material arrives at special recycling rooms on the Hyatt's loading docks, compacted aluminum cans are baled, with about 5000 cans crunched into an 85 pound bale, according to the Hyatt's recycling coordinator. Glass bottles are sorted by color, then

shattered in machines. Cardboard is compressed and baled.

The system thus far has been extremely effective in handling the 7 million pounds of garbage annually thrown away. The amount recovered from cardboard alone paid for the cardboard baler in six months. The Hyatt's January garbage-hauling bill was \$2000, as compared with \$12000 a year ago.

The Hyatt Regency Chicago, as flagship hotel for the Hyatt chain, is piloting this project. If it continues to be successful, it will be adopted bx other Hyatt hotels.

(adapted from the Chicago Sun-Times and Hyatt press releases)

#### **FUNCTIONS & ACTIVITIES**

The Program Division is gearing up to present you with a wide variety of programming at Chicon V. We have some very interesting ideas – anyone for high tea with your favorite high fantasy author?

The people responsible for bringing you the Chicon V Program are all very experienced. For instance, our Science Program manager, Bill Higgins, is a veteran program participant of several local, regional, and world cons. He knows what you want to see in science programming and has the connections to get it. Bill Roper, who is organizing Filking, is a well-known filker and organized filking at Chicon IV. Lindalee Stuckey, who will be responsible for Children's Programming, is a teacher and mother. Having taken her own children to all sorts of conventions, Lindalee knows what works in Children's Programming.

On the subject of Children's Programming, one of the most common questions we get is what is the difference between it and a Child's Membership (or, for that matter, if there is a difference). Well, it is pretty simple. In order to have a Child's Membership, the child must be 11 years old or under and be preregistered for the Child's Membership before July 15, 1991. The cost is \$75 from now until July 15, 1991. For the \$75, your child may be left in the care of our bonded professional babysitting service. When not in Child Care (babysitting), the child will be a Kid-in-Tow.

Children's Programming, on the other hand, is

open to children with regular memberships, Kids-in-Tow who are accompanied by an adult, or children from Child Care who are accompanied either by a parent (as a Kid-in-Tow) or in a group with one of the babysitters. As a matter of fact, Children's Programming is open to "children of all ages". Yes, if an adult is interested in a program item on the Children's Programming track, he can attend that item. However, if there is limited space for the program item, we will let real children (those who are children by virtue of age, not demeanor) in first.

Let's say you have a child you wish to leave in Child Care. First you must register the child before July 15, 1991. Then, while at the convention, you may leave your child in Child Care as long as it is open. However, if there is a particular program item you want your child to see, you can take her out and go with the child to the program item. Or, if your child is reasonably mature and you feel he/she doesn't need to stay in Child Care and can be trusted roaming around the convention on her own, you can get them a regular membership. Then, they can go to whatever program items they want to attend, either on their own or with you.

We hope this clears up any confusion, but if it doesn't, please feel free to write to either Debbie Wright or kT FitzSimmons. As a

matter of fact, if you have any questions, comments, or suggestions for Programming, or if you want to volunteer (you can never have too much help!) write to us at the Chicon V PO Box.

Allen Sperling is beginning to take on a pale, rather sunless cast to his complexion as he scans the films he has in mind for Our Little Do. We keep after him to get out more. His dedication is truly remarkable but his health is important too. However, he claims that being slightly sick is an advantage in this instance. He may have a point. This might be an indication of what is in store for us.

If you have been feeling none too well yourself recently, perhaps you ought to drop Allen a line c/o the Chicon V PO Box and let him know the films and videos you would like to see, or worse yet, what homemade fannish production you've come down with. Chicken soup works wonders.

### Program Division

Debbie Wright

#### Films

Marie Bartlett-Sloan and Allen Sperling

#### FUNCTIONS & ACTIVITIES

#### Art Show

Elizabeth Pearse

An information sheet has been made up and mailed to all of the artists who have contacted us to date. This sheet simply assures them that their names are on file and they will be the first to receive application forms when that mailing begins in January 1991.

Although it will be several months before we can finalize our plan and quote definite prices, the art show space will be allotted in the order in which the applications are returned. So, if you or anyone you know are thinking about exhibiting art, please let us know sooner rather than later.

The artists and the art exhibits will be handled by the same staff as at Nolacon 2. We are still being congratulated about the fairly painless artist check in and out. Of 273 artists we had only one complaint and three mutters. The layout of the show was highly commended by both artists and viewers. Thank you, we will endeavor to do at least as well again.

The sales department will be under new management. Complaints were many and

vehement and since there was consistency, we know that they were valid.

This time we will have advice and assistance from several people who have had successful experience in Worldcon art sales pickup. They will be assisted by a number of people who are prepared to be instructed on the right way to go.

We will also have considerably more staff all around, which will not only make everything run more smoothly, it will save the rest of us from complete exhaustion.

Chicon V Art Show Elizabeth Pearse 218 All Saints Cres. Oakville, Ont, L6J 5M9

Chicon V Print shop Larry Tagrin 1024 Wall Road Keller, TX 76248

#### Con Suite

John Donat

Let's see... it's Spring 1990... which means that Chicon V is about 18 months away... Yaaaagh!!!!!

Here's some details about the Chicon V Con Suite...

- We will be in the Belmont room, just like we were in Chicon IV. The room has evidently been modified, but not to our detriment.
- We will have the usual comestibles that you have gotten to expect from a Chicago con, and maybe some real surprises (I'm working on them).
- 2 1/2. If things go the way I want them to, Chicon V will be one of the first, if not the first Worldcon to have its bheer supplied by a local microbrewery. (They're going the way I want them to). We're attempting to have the microbrewery whip up a batch of something special for us (Chicon V Red Ale, anyone?).

- This will be a real party Con Suite, in the tradition of all good Midwestern cons.
- 4. We will be open very late, but who knows (at least for now, how late or how early we will be open). Probably until at least 6 am, as that's as late as we were last time...
- 5. There is no five.
- 6. We need help!! (I know that).
  Seriously, folks, we need lots of people to help us run the Con Suite. If you can help, drop us a line at the Chicon V mail address, and let us know what you want to do. We need everything from assistant shift supervisors on down, so if you have any experience with working or running a Con Suite at another con, let us know when you drop us a line.

#### **FUNCTIONS & ACTIVITIES**

The Chicon V Dealers' Room is completely sold out. All dealers that hold space in the room have been sent a confirmation of their space and priority number. There are currently 40 people on the wait list. If you would like to have your name added to the wait list, please send me the following information: Name, Name of Business, Address, State, Zip, Phone Number, Number of Tables Requested (3 Maximum).

No deposit will be required to have your name placed on the wait list. As cancellations occur, I will contact people on the wait list in numerical order and offer available space to them.

If anyone holding tables or a booth in the Dealers' Room wishes to reduce or cancel their space, they may do so at any time, for any reason, until February 1, 1991. A reduction of the number of tables reserved will result in the remaining deposit being applied to the table(s) retained. A person cancelling their reservation outright will receive a full refund of all deposit money paid, provided that the cancellation request is postmarked on or before February 1, 1991. Refund requests postmarked after February 1, 1991, will be subject to the resale of the space to persons on the wait list.

All dealers must be attending members of Chicon V before they will be allowed to claim their space in the Dealers' Room. All dealers assistants must also be attending members of the convention. Final payment for all balances

for space in the Dealers' Room will become due and must be postmarked on or before February 1, 1991.

Dealers will be allowed to select their own space in the room from among the remaining tables or booths in order of their priority number. You will receive a page of instructions and a map showing which spaces have already been selected by dealers holding previous priority numbers. This process will take more than a year to complete, so please be patient and bear with me until it is your turn to select your location in the room.

As further information on the Dealers' Room becomes available, it will be published in the Chicon V progress reports and will be sent to all confirmed dealers. If you have any specific questions, please feel free to write me.

Steve Francis Chicon V Dealers' Room Manager 5503 Matterhorn Dr. Louisville, KY 40216-1326

#### Dealers' Room

Steve Francis



#### SPECIAL EVENTS

#### Masquerade

"How About an Award for Best Kick Line?" The Masquerade will be held on Saturday night in the Hyatt Regency Ballroom. We will be publishing stage dimensions in an upcoming Progress Report. Any improvements to, or changes in, Chicon IV's stage layout are dependent on approval from the Chicago Fire Department.

We will be pre-registering masquerade contestants by mail before the con. The form will appear in the next Progress Report and all subsequent ones so no one will miss it. We'll have a very late deadline. We want to be flexible 'cause this is supposed to be fun. (We do this for fun??) Fiddling with paperwork before the con is a lot easier than doing it at the con. We might also have limited registration at the con. Your comments on this and volunteering to help would be appreciated.

The Board member in charge of these festivities (Marie) is a seamstress, embroiderer and quilter. In a time when most people can't even thread a needle, much less sew a button, it is extremely satisfying (positively delicious!) to see the high quality of craftsmanship and design displayed in a Worldcon Masquerade. To this end, we would like to continue the tradition of a standing exhibit of costumes from previous Worldcons. Those of you who are interested in exhibiting your work please contact us as soon as possible via the Chicago PO Box.

Since the person in charge of Programming is one of Marie's best friends in the whole world, she will be twisting her arm to arrange appropriate costuming panels and workshops. (Input, please!) If there is enough interest, we will also sponsor a group outing to Vogue Fabrics in Evanston. Self proclaimed as the world's largest fabric store, its designer room is good enough to die for. Heck, its remnant room is good enough to die for! (We're talking 3 and 4 and 5 yard remnants. Stuff big enough to do something with! Marie's favorite department! Just ask her husband.)

We would like to remind you that Edgar Rice Burroughs lived in the Chicago area and he wrote about more than Mars and Tarzan. Hint, hint.

In the meantime, we need you! We need your input on many things to make this masquerade smooth-running and enjoyable. Do you have any comments or suggestions on rules, categories, judging, photo area, do's and don'ts? Let us know. We'd like to hear your war stories, too. Often the mistakes are more instructive than the perfect productions. Drop us a line! Yes, you! Do it! Now!

#### **Hugo Ceremonies**

The Hugo Ceremony will be held on Sunday evening. As befitting the importance of this occasion, it will be Elegant. Therefore, we are looking for Elegant People to act as ushers and escorts. If you can gesture, guide, smile expansively, and not trip the Hugo winners as you help them in their shock up the stairs to the stage, you're our Fan! We want you!

#### Dance

To live music! We intend to make this party a hot item in the summer in this city. To this end we're auditioning bands and we're finding some interesting groups out there. We may not have Edgar Winter, but we will have good stuff. Wanna volunteer? We need much help. Can you tie balloons?

#### Friday Night

Nyah, Nyah! We know something neat that you don't know! We're excited. You will be too!

#### Thursday Night

This is a weird night at a Worldcon. You've checked into the hotel, gotten your badge, recovered from your journey, gone to Opening Ceremonies ... and now what? Well, yeah, now what? We have several ideas but before we make the final decision we want input from you. Somewhere out there is a fan with the Perfect Idea. Might be you. Might be us. We need a product comparison. Call, write, semaphore.

#### BUSINESS

Have you ever wanted to run a worldcon? Well, now's your chance... maybe.

Any groups interested in hosting the 1994 World Science Fiction Convention must be bidding for a site in the designated region, and must submit appropriate paperwork by the deadline.

Region: 1994 is a Central Zone year. If your proposed site is within North America, it must be in one of the following locations: Manitoba, Ontario, North Dakota, South Dakota, Nebraska, Kansas, Oklahoma, Texas, Minnesota, Iowa, Missouri, Arkansas, Louisiana, Wisconsin, Illinois (if the site is more than 60 miles from Chicago), Michigan, Indiana, Ohio, Kentucky, Tennessee, Alabama, Mississippi, Mexico (except Baja California), Central America, or the islands of the Caribbean. Any site outside of North America (such as a cruise) may also bid.

Required Paperwork: You must file paperwork that includes: 1) notice of intent to bid, including an official mailing address and a designated contact person (including that person's phone number). 2) Letter of agreement or contract with your proposed facilities. 3) The rules under which the committee will operate, including specification of the term of office of the chief executive officer or officers and the conditions and procedures for the selection and replacement of such an officer or officers. Note: written copies of these rules must be made available by you to any member of WSFS upon request.

**Deadline:** Your paperwork must be in the hands of Ross Pavlac by noon Central time, August 27, 1990. **No exceptions!** Ross is not planning to be in Holland, so do not depend upon delaying and giving it to him there. Your filing should be mailed to the Chicon V PO Box in Chicago. Please note that Ross Pavlac is the only person authorized to accept a 1994 bid filing, and your filing is not accepted unless he receives it by the deadline and has verified that it contains all of the proper elements.

All filers will be notified in writing by September 15, 1990 as to who the official 1994 bidders

If you have any questions regarding 1994 site selection, please write Ross Pavlac C/0 the Chicon V Chicago PO Box.

#### Winnipeg, Canada



FOREIGN CUSTOMS

Over 70 different nationalities have made Winnipeg their home away from home. This has produced an ethnic mix that makes us an exciting place to live and with more ethnic restaurants per capita than any other place in Canada, a great place to eat!!

We do have local customs as well. But they are the kind you find on any trip to foreign lands... Like Winnipeg.

We have made customs simple enough, so that you can move you & yours not paperwork. With our customs, the main thing you will notice is there is very little to notice.

WINNIPEG IN '94 P.O. BOX 2430 WINNIPEG, MANITOBA, CANADA R3C 4A7

#### Site Selection

Ross Pavlac

#### WANT ADS

#### For Sale

Chicon V will entertain bids for the rights to produce certain convention memorabilia (t-shirts, mugs, etc.) by an outside third party. Chicon V will license this person (or firm) to make and sell materials bearing the registered Chicon V logos during the 1991 World SF Convention, at other conventions, and through the mail. Chicon V will retain the right to approve or reject anything, prior to its being offered for sale. We also reserve the right to exercise our options in selecting the licensee. Anyone interested in bidding should contact Leonard Wenshe, Chicon V, PO Box A3120, Chicago, IL 60690-3120.

#### Lots and Lots of Help Wanted

We need your body!! (and your brain and your time and your effort...). Chicon V is starting to assemble its Services Division. We will need dozens of staff level people in Operations, Communications, Security, Gopher Allocation, and Logistics. Experience is helpful but not mandatory for some positions. Volunteers should write to Bill Krucek at the Chicago Chicon V PO Box. Please include a brief summary of your convention-working experience. Thanks.

Creative and artistic types will be needed in the Chicon V Sign Department. People who live near the Chicago area and who are willing to make signs pre-convention will also be needed; we are going to try to make most of the signs pre-con. Some volunteers will also be needed to make the remaining signs on-site. If you're interested in helping out, please write Brendan Lonehawk at the Chicago PO Box.

WSFS Business Meeting Staff: Timekeeper Are you always on time? We need someone with a split-second sense of timing to clock the events upon which the future of the free world and/or fandom rests! If you have what it takes to be Captain Chronos (vampire timekeeper), write to Ross Paylac. c/o the Chicon V PO Box.



WSFS Business Meeting Staff: Sargeant-at-Arms We need one or two people to be a last-ditch defense against the WSFS business meeting degenerating into complete chaos. When all else fails, you will be our ultimate peacekeeping force, dispatched in times of dire need to wade into mobs of angry SMOFs. Pluses: ability to intimidate, being a real sergeant. Big plus: ability to stifle Robert Sacks. Write to: Ross Pavlac, c/o the Chicon V PO Box.

Den Mother and Den Staff: This department coordinates one of the most critical areas of the con: the maintenance and repair of the con staff. Contrary to rumor, we don't have a multimillion dollar budget or an entire floor of the Hyatt reserved, but some resources are available for you to feed and aid battlefatigued concom. Jewish mothers preferred; mothers of other monotheistic faiths will also be considered. Write to: Ross Pavlac, c/o the Chicon V PO Box.

#### BUSINESS

#### **Financial Report**

Shown below are the latest financial statements.

Income Statement Chicon V, Inc. Year Ending December 31, 1989		
	December	YTD
Revenue	• "	
Memberships Dealers All Other	\$10,545.00 1,565.00	\$39,302.25 15,015.00 10,777.70
Total	\$12,110.00	\$65,094.95
Expense		
Other Equipment Publications Purchased Services Supplies and Materials All Other	\$262.18	\$938.42 4,728.01 777.73 5,978.09 1,594.56
Total	\$262.18	\$14,016.81
Surplus	\$11,847.82	\$51,078.14
Chicon V, Inc. as of December 31, 1989		Balance
Assets		
Cash  1st National Niles/Checking Buckeye Federal/Checking 1st National Niles/Savings Capital Equipment Less: Accumulated Depreciation Total	\$9,268.22 (2,979.90)	\$10,000.00 9,075.00 80,379.44 \$6,292.32
Liabilities	<del></del>	\$0.00
Equity Surplus Current Surplus		\$54,668.62 51,078.14
Total		\$105,746.76

#### PUBLICATIONS

#### Advertising

The deadline for advertising submissions to PR#4 is 1 August, 1990. PR#4 will be distributed in September of 1990.

All ads must be submitted actual size, as camera ready art. If the art is not properly sized (particularly oversized), or if additional preparation is required before your ad can be properly reproduced, additional charges may be incurred. You will be notified of any problems with your ad before it is accepted for publication.

Ad rates are based on the sizes indicated. There are no full-bleed ads in the progress reports. If your ad requires bleeds or halftones please contact the editor and we will discuss requirements and costs.

Chicon V reserves the right to determine the difference between a pro and a fan ad. The generally accepted definitions used in fandom will be applied, but the decision of the editor is final.

Checks for ad placement should be made out to Chicon V, and must accompany the artwork. Please package your ads well to ensure that they reach us intact, and send them directly to:

Chicon V Publications 528 Whitson Drive Gahanna, OH 43230

Full Page (6.75" w by 9.5" h) Fan \$80.00 Pro \$250.00

2/3 Page (4.5" w by 9.5" h) Fan \$70.00 Pro \$210.00

1/2 Page (6.75" w by 4.75" h) Fan \$60.00 Pro \$175.00

1/3 Page (4.5" w by 4.75" h) Fan \$50.00 Pro \$150.00

1/4 Page (6.75" w by 2.375" h) Fan \$40.00 Pro \$125.00

#### Submissions

The publications division is seeking editorial and feature submissions to future progress reports and other Chicon V publications. If you have something to say about Worldcons, conventions in general, Chicago, our guests and their work, fandom, publishing and the media, please contact the editor. You may be given the opportunity to express yourself in these pages. If you have something to say, but do not wish to expand it to the level of an article or feature, please drop us a line. I'd like to expand the "Mailbag" beyond questions about the hotel and facilities.

We could also use art, illustrations, and cartoons...especially if they relate to convention activities or the guests. Photographs of the guests and committee members would also be greatly appreciated.

I hope that you have been enjoying the progress reports. I have many ambitious plans for future issues and other Chicon V publishing projects. I'd like to hear from any of you with comments on our publications.



PRODUCTION NOTES:
THIS PR WAS DESIGNED
IN ALDUS PAGEMAKER
3.02 ON AN ACCELERATED MACINTOSH SE
WITH A 2 PAGE RADIUS
DISPLAY. OTHER
SOFTWARE UTILIZED INCLUDED MICROSOFT
WORD 4.0, MACSCAN,
ALDUS FREEHAND 2.2,
AND ADOBE STREAM-

LINE. HARDWARE USED INCLUDED A SHARP SCANNER, AN APPLE LASERWRITER IINT AND A VARITYPER 5060. THE PRIMARY TYPEFACES ARE HELVETICA CONDENSED AND ITC GARAMOND FROM ADOBE/LINOTYPE.

Art credits for PR\*3
Tom Miller - Front Cover
Todd Hamilton - 5, 11, 13, 16, 18, 27
Phil Foglio - 7
Sheryl Birkhead - Back Cover

#### **GREAT ATTRACTION!**

\* The L&N Presents \*

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The Proprietors

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Rich and Rare Times may be expected by all, as the hotel is one of the largest in the Nation. They have also been pledged the considerable talents and services of many faithful fans who have been busily engaged in the bid. Any persons wishing to volunteer their services for this Extraordinary Endeavor should contact the Proprietors at the address given below.

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\$5.00

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Apply Without Delay!

Requests for information as well as cheques, certifed drafts on any bank, and postoffice money orders can be sent by mail to the following address.

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Not going to world con this year? Come to San Diego for science fiction fun in the sun!

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The North American Science Fiction Convention

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#### Featuring

Programs

Late-night films

Masquerade

Readings

Art show

Parties and dances

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Con suite

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**Exhibits** 

Dealers room

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Memberships: \$75 until July 1 • \$85 at door

For information or memberships: ConDiego, P.O. Box 15771, San Diego CA 92115

<sup>&</sup>quot;North American Science Fiction Convention" ("NASFiC"), "World Science Fiction Society" and "World Con" are service marks of the World Science Fiction Society, an unincorporated literary society.



## MagiCon

The 50th Worldcon!

September 3–7, 1992 Orlando, Florida

Membership Information

(All prices are in U.S. funds)

**Attending Membership** 

\$65.00 through

September 30, 1990

(All MagiCon Presupporters will be given a \$5.00 credit towards Attending Membership

through September 30, 1990)

**Supporting Membership** 

\$20.00 through September 30, 1990

Childrens' Membership

\$35.00 through September 30, 1990

For more information write:

MagiCon

P.O. Box 621992

Orlando, FL 32862-1992

Guests of Honor

Professional

Jack Vance Vincent DiFate

Fan

Walter A. Willis

Toastmaster

Spider Robinson

Main Venue
Orange County
Convention and
Civic Center

Headquarters Hotel
The Peabody
Hotel

Acme Science Fiction Corporation Presents:

The New Orleans Science Fiction and **Fantasy Festival** June 15-17, 1990 Bayou Plaza Hotel 70119 4040 Tulane Ave., New Orleans, LA. **Guest of Honor** Zelazny Hugo and Nebula Award winning author of The Chronicles of Amber Artist Guest of Honor Dell Harris Toastmaster Edward Bryant Nebula Award winning author and Wild Cards contributor Fan Guests of Honor Frank and Cece Terry

George R. R. Martin

Co-Supervising Producer, "Beauty and the Beast"

Melinda M. Snodgrass

Script Supervisor, 'Star Trek: The Next Generation'

Ellen Datlow

Fiction Editor, "Omni Magazine"

George Alec Effinger

Author, When Gravity Falls, & A Fire In the Sun

Denny O'Neil

Senior Editor, DC Comics

Greg Costikyan

Games Designer, Paranola, Willow, and more

#### Our other very special quests include:

**Special Guests** 

Patrick H. Adkins, Pat Cadigan, Nancy Collins, Jack C.Haldeman II, Vol Haldeman, John J. Miller, Sidney Williams, Walter Jon Williams, Glenn Bourgeois, Dany Frolich, J.K. Potter, John Nordland II, Allen Varney, Dr. Jack Stocker

And don't forget to join us for:

All day, all night, THE CONCOURSE - Party Hall of the FUTURE - Saturday nights Bal Masque Meet the Guests Party - Movies - Videos - Open and Tournament Gaming - Trivia - and Much More !!!

For further information, write to

#### NEW ORLEANS SCIENCE FICTION AND FANTASY FESTIVAL

(NOSF3) P.O. BOX 791089, NEW ORLEANS, LA. 70179-1089

Name	Phone #
Address	
City, State, Zip	
	90. \$15.00 until April 1, 1990. \$20.00 until June 1, 1990 and \$25.00 at the door.  No pre-registration taken after June 1, 1990 I would like to know more about
Yes! I can't wait any longer! Pk	sase send me memberships at \$ Program book advertising volunteers

Please send dealer's room requests to the attention of Scott Wexler, and art show requests to Diane Young. Dealer's tables are \$55.00 each and include one membership.

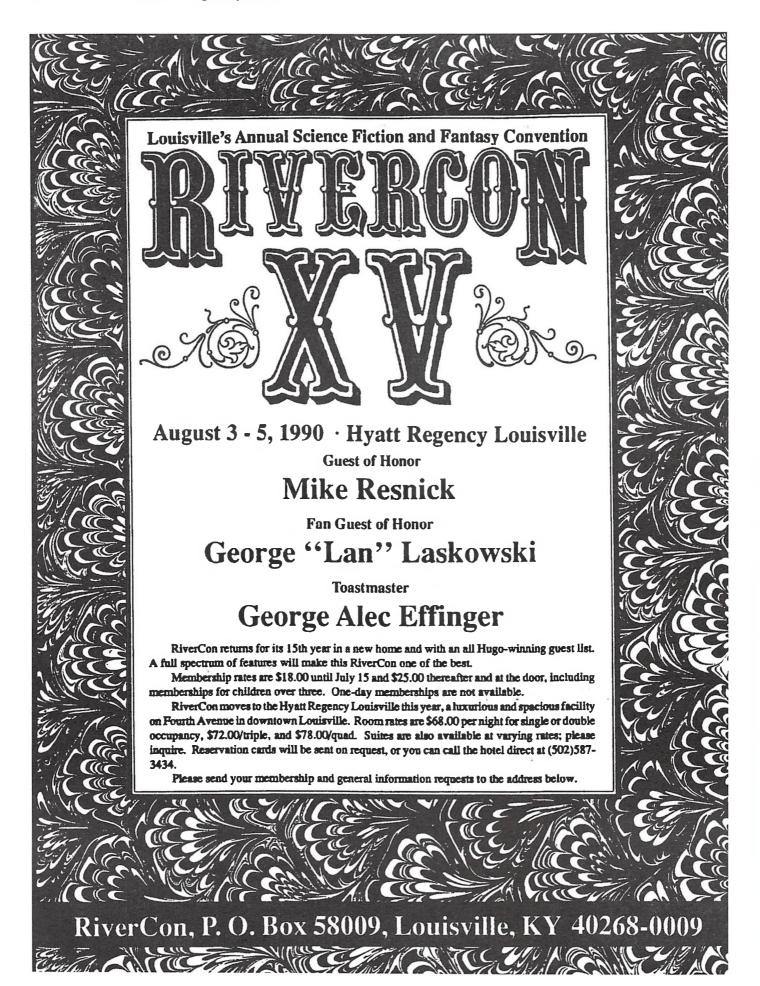
## We've got;

eats, meets
theater seats,
books, cooks
quiet mooks,
dancing feet,
a different beat,
eostuming, debating,
and celebrating.
All the best for you.

# COME TALK TO US ABOUT WINNIPEG IN 1994

AN INTERNATIONAL WORLDCON YOU CAN DRIVE TO

FOR FURTHER INFORMATION PLEASE WRITE TO P.O. BOX 2430 WINNIPEG, MANITOBA, CANADA R3C 4A7



#### MEMBERSHIP BY COUNTRY, PROVINCE AND STATE

ADDRESS UNKNOWN	01
AUSTRALIA	12
BERMUDA	01
CANADA, ?? Grummett, Dawn	<b>01</b> A02590
CANADA, AB Taylor, M. A. W.	<b>06</b> A02893
CANADA, BC	03
CANADA, MB Anderson, Ruth Rivers, David A.	A02722 A02690
CANADA, ON Blair, Robert G. Brossoit, Steven Clink, Carolyn Courtney, C. Cricket Heaton, Caroline Hetherington, Janet L. Hill, Alison Lipman, Penny MacGregor, Duncan McCrone, Frances McKenna, Marjorie Mitchell, Karen Neal, M. Terri Parker, Steven Sawyer, Robert J. Simser, Glenn Skinner, Lauren J. Stirling, Janet Stirling, S. M. Wong, Kent	56 A02858 A02806 A02918 A02692 A02953 A02767 A02868 A02925 A02619 A03040 A02626 A02637 A02637 A02633 A02934 A02934 A02934 A02934 A02651 A02652 A02938
CANADA, QC Methe, Ann Normand, Jean-Pierre	<b>04</b> A02960 A02962
FRANCE	02
<b>GT BRITAIN</b> Barnard, Phil Fine, Colin	<b>09</b> A02762 A02579
JAPAN Eno, Hideaki Hoshi, Akio Ihara, Toshiyuki Inoue, Hiroaki Inoue, Tamie Shibano, Sachiko Shibano, Takumi	A02599 A02599 A02601 A02602 A02603 A02649 A02650
MEXICO	01
NEDERLANDS	03
NEW ZELAND	-01
<b>NORWAY</b> Gunnarson, Kjetill Lyshol, Heidi	A02821 A02827
SCOTLAND Drysdale, David Kennedy	<b>01</b> A02574
<b>SPAIN</b> Barcelo, Miguel	<b>01</b> S02546
USA, AL Kennedy, James	<b>24</b> A03020
USA, AZ	25
USA, AK	02
USA, CA Asher, Shawn R. Asher II, Phillip G.	<b>262</b> A02750 A02749
Christensen, Emily	A03008

Garrett, Holly Hauksdottir, Carolly Cristin Hayes, Nancy V. Jewell, Mary Jane Landan, Joshua Lee, April Martin, Liz Mallock, Devin Miller, Ben Miller, Georgia M. Ong, Marsha Pizzini, Ken Rankin, Donna Sanders, Drew Sanders, Kathy Schwegman, Flora G. Schwegman, Merlin D. Stern, Thomas Theodorou, Aziza Von Nordheim, 1 guest of Von Nordheim (A1C), Charles B. Wagner, Fera Whittier, Terry Williams, Estelle S. Williams, Estelle S. Williams, Linda LaRue Wuerz, Mary Alice Zarlow, 1 guest of Willow Zarlow, 2 guest of Willow Zarlow, 2 guest of Willow Ziesing, Mark V.	A03013 A02867 A02890 A02605 A03060 A02959 A02621 A02621 A02630 A02631 A03033 A03039 A02745 A02746 A02856 A02857 A02653 A02857 A03033 A03033 A03033 A03034 A03033 A03036 A02721 A03035 A02684 A02775
<b>USA, CO</b> Pierce, Sharon	<b>01</b> A02642
USA, CT Ensling, Jean Friesner, Esther M. Leonard, Harry F. Ravitch, Alan L.	04 A02899 A02584 A02554 A02981
USA, DE Lewis, Page Eileen	<b>01</b> A02680
USA, FL Ford, Gordon Genovese, Mike Haldeman, Lori Haldeman, Vol Haldeman II, Jack C. Keith, Lorna McDowell, Charles Murphy, Jr, T. O. Porter, Carol Tipten, Carol Tortorici, Philip N. Wentworth, Jo-Anne Z.	A02580 A02675 A02592 A02593 A02591 A02607 A02625 A03005 A02643 A02659 A03041 A02558
USA, GA Bobo, Scott Lee Davis, Avery Francis, Carolyn M. Francis, William Hendee III, Leon C. LaValley, 1 Guest of Nancy LaValley, Nancy	63 A02769 A02995 A02581 A02582 A03016 A02679 A02678
USA, HA	01
USA, ID	01
USA, IA De Neui-Lynch, Becki Drumm, Chris Harnan, Michael J. Lynch, Dennis Summerside, Nate Tait, Steven Keith	A02697 A02791 A02763 A02698 A02655 A02551
USA, IL Anderson, Sandra L. Anderson, Verne M. Ashby, Karen L. Ashby, Richard A. Atchison, William M. Bellak, Bruce Bellak, Caitlin	491 A02942 A02943 A02817 A02818 A02723 A02777 A02778

Beilak, Shannon	A02779
Bentham, J. Jeremy	A02739
Bentham, Paula	A02740 A02539
Berg, David M. Boghosian, Denise	A02339
Brandon, Theresa	A02788
Bryant-Vanderaa, Carolyn J.	A02973
Buckely, Jr., John J. Carlson, Allen Richard	A02917 A02974
Carlson, Allen Richard Carlson, Linda	A02975
Cavin, Bernice D.	A02976
Cibulskis, Elizabeth R. Cibulskis, Walter D.	A02780 A02781
Ciciora, Jeanne E.	A02547
Collier, Kevin A.	A02977
Colson, Richard R. Conway, Bohert F.	A02674 A02751
Conway, Robert E. Daniels, Laura Danna, Joseph	A02861
Danna, Joseph	A02568
Danna, Pat DePaul, Pamela	A02569 A02978
DeSalvo, Lucyanne	A02553
Drummond, Douglas E.	A02724
Durante, James D. Ellis, Douglas M.	A02980 A02783
Epstein, Karen	A02725
Erickson, David L. Fagedes, Thomas P.	A03011
Frank, Hai	A02726 A02985
Frank, Jonathan I. T.	A02986
Freitag, Scott Gordon	A02754
Friedman, Joshua H.	A02727 A02728
Friend, Beverly Oberfeld Fulton, Deborah K.	A02784
Fulton, Deboráh K. Gbala, Helen E.	A02729
Gonder, Hodger S.	A02842
Good, Jonathan Good, Ruth Bosch	A02863 A02864
Griffiths, Dusty A.	A02730
Guidarini, Dominic	A02951
Gurewitz, Michael D. Harris, Alexander A.	A02731 A02996
Hebel, Helen Hope	A02672
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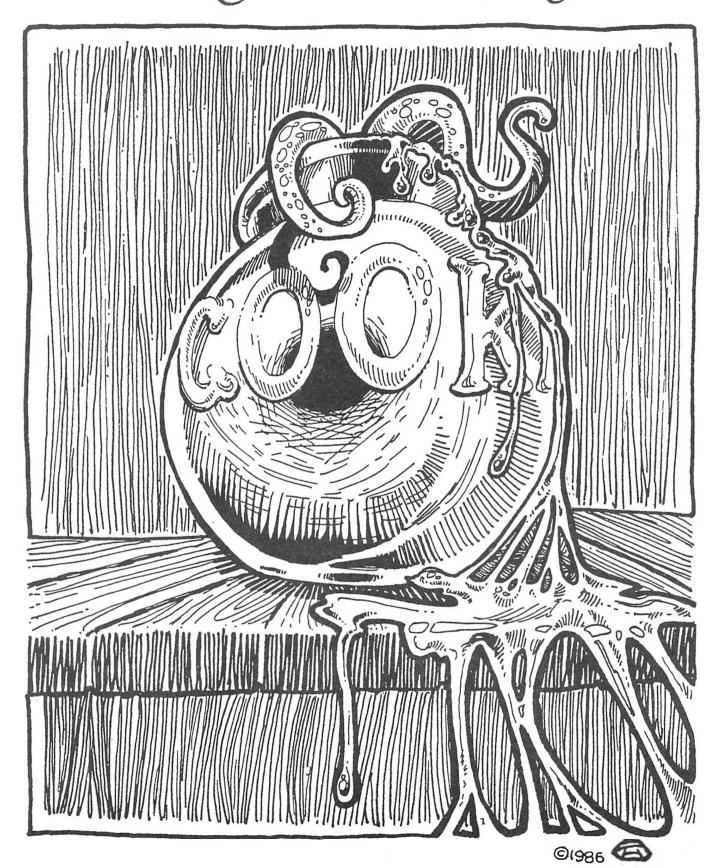
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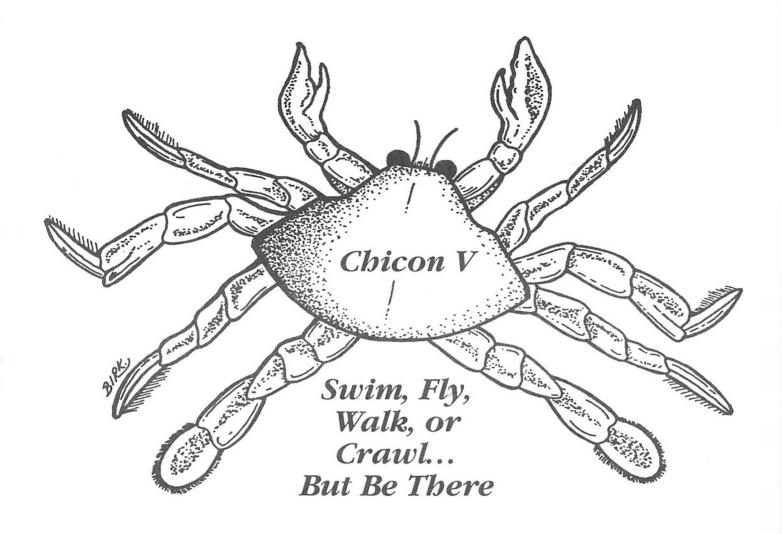
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